



GALLO CENTER FOR THE ARTS

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Position: Stagehand (part time over-hire)

Reports to: Director of Production / Assistant Director of Production / Department Heads

The Gallo Center for the Arts' mission is to enrich the quality of life in California's Central Valley by providing an inspirational civic gathering place where regional, national and international cultural activities illuminate, educate and entertain.

JOB DESCRIPTION

Stagehands shall assist full-time crew and touring personnel in the installation of various theatrical craft elements as needed and assigned for show load-ins, load-outs, performances, work calls, and non-theatrical events. All stagehands may be asked to load/unload trucks, push road cases, run errands, and perform cleaning and maintenance tasks, in addition to other duties as assigned.

Department-specific tasks may include, but are not limited, to:

- Theatrical lighting / electrics
Common tasks may include assisting with loading/unloading equipment; pulling cable; pushing lifts; hanging and focusing lights; cutting and inserting gel; cleaning/repairing lighting equipment, and more.
- Audio
Common tasks may include assisting with loading/unloading equipment; pulling cable; setting up and testing microphones; assisting with backline, and more.
- Theatrical carpentry / scenery
Common tasks may include loading and unloading trucks; pushing road cases; assembling/hanging scenic elements; sweeping/mopping; performing scenic moves during shows, and more.
- Rigging and flying
Common tasks may include operating line sets; hanging electrics and scenery, and more.
- Props
Common tasks may include pushing road cases; loading/unloading props; assembling; repairing and organizing props; laying marley floors; assisting with crew hospitality; running errands; sweeping/mopping, and more.
- Wardrobe
Common tasks may include loading/unloading costumes; steaming; labeling; ironing; stitching; laundry; setting up quick change areas, and more.

- Hair
Common tasks may include loading/unloading/delivering wigs to dressing rooms; blocking, styling, and washing wigs and hair pieces; styling hair for certain performers, and more.
- Makeup
Common tasks may include loading/unloading/delivery makeup kits to dressing rooms; doing makeup for certain performers, and more.
- Venue Hospitality
Common tasks may include interfacing with touring production manager; overseeing successful execution of catering/hospitality services; running errands; facilitating hotel transportation of crew and artists, and more.

Candidates with skills in any of these areas are encouraged to apply, but prior experience is not necessary. On-the-job training will be provided.

SKILLS, KNOWLEDGE, AND ABILITY

- Able to work under supervision
- Able to follow oral and written instructions
- Practice safe working habits
- Able to lift and move stage equipment weighing up to 50 lbs
- A working knowledge of standard theatrical equipment is preferred
- Ability to climb ladders and work at heights a plus

QUALIFICATIONS:

- Work well with people
- Be reliable and responsible
- Be present at work calls on time
- Ability to work occasional overtime, evenings/nights, weekends and holidays as needed and on short notice.

These part-time, over-hire positions will usually have less than 1,000 working hours in one year. These positions are variable and the actual hours worked will be extremely sporadic throughout the calendar year. Over-hire production team members are never guaranteed access to work. Work shifts are first divided amongst the full time and contracted staff and then made available on a first come first serve basis for sign-up to the entirety of the over-hire staff.

Application Deadline: Open until filled

Salary: Commensurate with experience

Email resume and cover letter to: Kelly Biscopink; Asst. Director of Production; kbiscopink@galloarts.org

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