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22/23

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ABOUT DIGITAL PROGRAMS

The Gallo Center has adopted the use of digital programs meant to be viewed on cell phones or other computer devices. This change has important public health, environmental and economic benefits: reducing close contacts between patrons and ushers, cutting our use of paper, and eliminating substantial printing costs. View the program only before shows begin or during intermissions. Please be considerate of other patrons and artists on stage by not viewing it during performances. Patrons who do not observe this courtesy and create distractions may be asked to leave. Thank you.

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WHY YOUR SUPPORT MATTERS

The Gallo Center for the Arts is a non-profit performing arts center with a deep commitment to enriching the people and communities of California's vast San Joaquin Valley. From the scintillating performances of its wonderful resident companies, to the great variety of world-class entertainment presented by the Center each season, to robust arts education programs for the region's youth, this is where the magic happens.

From the beginning, the Center's mission has been clearly defined: to provide an inspirational civic gathering place where regional, national, and international cultural activities illuminate, educate, and entertain. Since revenue from ticket sales and facility rentals only covers a portion of the costs associated with fulfilling this mission, the Center is dependent on the generous annual financial support from donors and program sponsors within our community.

LEARN MORE AT [GALLOARTS.ORG/SUPPORTUS](https://galloarts.org/supportus).



ABOUT THE CENTER

HOW TO BUY TICKETS

In Person: 1000 I Street, downtown Modesto

Online: 24/7/365 at GalloArts.org

By Phone: (209) 338-2100

TICKET OFFICE HOURS

Monday – Friday: 10 am – 6 pm, Saturday: Noon – 6 pm

Closed Sundays

Ticket Office opens two hours prior to all events

EMAIL LIST

Sign up at GalloArts.org and receive e-news about events, added performances, and special offers!

GENERAL INFORMATION

The mission of the Gallo Center for the Arts is to enrich the quality of life in the San Joaquin Valley by providing an inspirational civic gathering place where regional, national and international cultural activities illuminate, educate and entertain. The Gallo Center for the Arts celebrates the diversity of the San Joaquin Valley by offering an array of affordable cultural opportunities designed to appeal, and be accessible, to all.



The Center opened in September, 2007 and consists of the 440-seat Foster Family Theater, the 1,248-seat Mary Stuart Rogers Theater, the Marie Damrell Gallo Grand Lobby and a plaza serving both theaters, and the Modesto Rotary Music Garden.

As a regional non-profit performing arts center, the Gallo Center for the Arts presents internationally recognized touring artists in all disciplines, and also is home to four resident companies: Central West Ballet, Modesto Performing Arts, Modesto Symphony Orchestra and Opera Modesto.



The Gallo Center for the Arts is a unique public/private partnership. Construction was funded jointly by the County of Stanislaus, which owns the facility, and contributions from more than 4,000 individuals and businesses given to a non-profit 501(c)(3) organization which today operates the Center.



PATRON EVENT INFORMATION

- Ample and secure parking for Center events is located in the garage at 12th Street between H and I Streets. Parking passes are \$5 cash and may be purchased when ordering tickets or at the entrance to the garage prior to performances. See GalloArts.org for a map and directions to the garage.
- Emergency exits are indicated by green exit signs located above each exit. For your safety, please check for the location of the exit nearest to your seat.
- The Gallo Center for the Arts is accessible to disabled patrons. Wheelchair seating is available in both theaters. Portable wireless listening devices are available at the “Coat Check room at no charge. Please inform the Ticket Office of any special needs when ordering tickets.
- Food and beverages are not allowed in the theaters. (with the exception of bottled water and beverages served in theater cups.)
- Smoking is prohibited inside the building and within 20 feet of all entrances.
- Latecomers will be seated at the discretion of the Gallo Center for the Arts’ house managers.



- The use of recording equipment and the taking of photographs in Gallo Center for the Arts theaters is strictly forbidden. The Gallo Center for the Arts reserves the right to confiscate any such equipment and/or require offending customers to exit the premises.
- As a courtesy to artists and to your fellow patrons, please turn off or silence any mobile device on your person. No texting, please!
- Restrooms are located on all three levels of the Center.
- Lost items will be held in the Coat Check room on the main level until the end of the performance. Thereafter, please contact Ticket Office at (209) 338-2100.
- All patrons MUST have a ticket to enter a performance regardless of age.
- Out of courtesy to other patrons, the Gallo Center for the Arts requests that no infants or toddlers attend any performance.



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Groups qualify for discounts up to 15% on ticket prices to the many exciting performances offered by the Gallo Center for the Arts and its resident companies.

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September 30 - October 8, 2022



FROM THE BOOK BY **HARPER LEE**

TO KILL A MOCKINGBIRD

ADAPTED BY **CHRISTOPHER SERGEL**



Photo Illustration by Michael J. Mangano

DIRECTOR'S NOTE

Dear Audience,

In 2010, I was asked to direct the first locally produced play at the new Gallo Center for the Arts. *To Kill a Mockingbird* was a collaborative project produced by the Gallo Center and Prospect Theater Project. That year librarians across the United States gave the book the highest of honors by voting it the best novel of the twentieth century. Published during the turbulent 1960s, the book sells nearly a million copies a year. For many like me, coming of age in the 1960s, it was the first adult book I can remember reading. I was profoundly moved. It helped me and millions of others recognize the tragic injustice of the American social and legal system, a system that represented bigotry, lack of understanding, and the rigid social patterns of a small Southern town. Journalist Tom Brokaw writes: “One of the most telling lines that I heard from the pioneers of the Civil Rights Movement is that ‘we had liberated not just black people, we liberated white people.’ I think Harper Lee helped liberate white people with her book.”

To prepare for my directing assignment I traveled to Monroeville, Alabama to attend the annual To Kill a Mockingbird Festival. Each year the play is produced at the actual courthouse where Harper Lee set the action of the story. I was able to soak up the atmosphere of the rural setting, see a wonderful production and meet with the local actors who are so passionate about the play and their fellow townspeople Harper Lee. This experience fueled my desire to return to Modesto to direct this classic drama. The show was an artistic and popular success. I am very proud of it.

Today, over ten years later, as I close out my tenure as the Artistic Director of the Gallo Center Repertory Company, I once again have the opportunity to direct

this classic drama. Much has changed in our country, but we still have a long way to go before we can proclaim that all men are created equal. *To Kill a Mockingbird* is truly a universal story pitting humanity's potential for compassion against its proclivity for hate. To this end I am pleased that the Gallo Center has joined forces with our local NAACP. President Wendy Byrd has helped organize a committee of African American leaders to advise us on the show's relevance and to promote the story within our community.

Finally, I wish to share the words of director Robert Kelly about the language in the play. He writes:

“A great play reminds us of the power of words to move us, provoke us, and even shock us. Which brings us to the “N” word. There is perhaps no word more divisive, appalling or depressing to Americans in our times, In all its ferocious ugliness, the word was commonplace in 1930s America. This explains why this hateful word must be so casually hurled, hissed and ‘accepted’ in our production, portraying at it nastiest the truth of a system and a concept of inequality that once defined America and haunts us still.”

It has been an honor for me to have served as Artistic Director of the Gallo Center for the past seven years. Our theatre company is in good hands with our new director Ryan Foy. I close out my tenure by bookending my career with productions of *To Kill a Mockingbird*. I hope you find our current production to be as powerful a statement as was our first.



Sincerely,
Jim Johnson

A NOTE FROM CHRISTOPHER SERGEL

Meeting with Harper Lee to discuss the stage adaptation of her extraordinary book *To Kill a Mockingbird* was an event about which I felt some trepidation. My father, Roger Sergel, who had been Professor of English at the University of Pittsburgh and who had been close to many leading writers of his day... particularly admired Harper Lee's book.

He died before I met with Harper Lee, but I can still remember his unqualified enthusiasm for her work. When *To Kill a Mockingbird* won the Pulitzer Prize, my father said, "This is the first time/entirely agree with the Pulitzer Prize." The meeting with Harper Lee, as I recall it from twenty years ago, took place at the Hotel Pierre in New York City.

It began as an early lunch and lasted several hours. As we discussed the adaptation and the reasons for the choices being made, I had a sense that she felt the work was on the right track.... The good discussion continued with Harper Lee as we walked down the hotel corridor. Passing a row of public phones I had an irrational wish that I could call my father and tell him that I'd met with Harper Lee herself and the meeting had gone very well. A taxi stopped in front and I opened the door for Harper Lee. She embraced me and was gone. I've never seen her again.

Perhaps the essence of what I believe she does better than any writer I know is captured in a brief response Atticus makes to a question from his daughter Scout. In the book as in the play, Tom Robinson, a black man, is wrongly convicted of a crime he did not commit and is later shot down by prison guards as he tries to escape. In anguish Scout asks her father how such a thing could be done to Tom. Atticus replies, "Because he wasn't 'Tom' to them." The special beauty of Harper Lee's work is that she takes us inside the people of her book, and in their various individual ways, each becomes 'Tom' to us.

- Christopher Sergel

ABOUT THE PLAY

TIME: 1935

PLACE: Maycomb, Alabama

There will be one 15 minute intermission

From the book by Harper Lee

Adapted by Christopher Sergel

Directed by Jim Johnson

Music Directed by Cheryll Knox

Produced by special arrangement with the DRAMATIC
PUBLISHING COMPANY OF WOODSTOCK, ILLINOIS.

**SUNDAY, OCTOBER 2 PERFORMANCE INCLUDES
FREE POST-SHOW Q&A**

Ticket holders from all performances are invited to participate in a free, one-hour question & answer meet up after the 2 pm matinee. You'll join local African American cultural and civic leaders plus creative team members and actors from *To Kill a Mockingbird* to discuss the play's continuing relevance, artistic impact and historical significance.

SPECIAL THANKS

Wendy Byrd,
NAACP President
Angela Dallas
Fallon Ferris
Jay Freeda
Ty Helton
Synthia Lofton
MJC Arts Humanities &
Communication Division

Michael Lynch
Dr. Mary Roaf
Kevin Saunders
Rob Stevenson
A'kia Walker
Dave Weltner
Jeremiah Williams
Tasha Williams

CAST & CREW

CAST

David Hambley.....	Atticus Finch
Daisy Braley.....	Scout Finch
Belinda Mauldin.....	Calpurnia
Camden Van Lewen.....	Jem Finch
John Ervin III.....	Tom Robinson
Gavin Latta.....	Dill Harris
Charlene West.....	Miss Maudie
Falina Van Lewen.....	Mrs. Dubose
Dean Medek	Bob Ewell
Greg Savage.....	Reverend Sykes
Wes Page	Judge Taylor
Michael Esquibel.....	Mr. Gilmore
Haley Carpenter.....	Mayella Ewell
Jimmy F. Gonzalez Jr.....	Sheriff Heck Tate
Clifford Parker.....	Mr. Radley/Link Deas
Summur Braley.....	Miss Stephanie
Ronald Daily.....	Mr. Cunningham
Mike Sundquist.....	Boo Radley
Timothy Shaw.....	Court Clerk

TOWNSPEOPLE / ENSEMBLE

Trenton Brouillette, Omega Crosby, Patricia Dexter-Reed,
Elizabeth Dodd, Frankie Fenton, Elizabeth Garmon,
Cheryll Knox, Jazmine Knox, Timothy Knox, Rachell Leviege,
Patricia Woods, Kimberly Wright

Jim Johnson..... Director
Cheryll Knox.....Music Director
Jewel Whitaker..... Production Stage Manager
Noelle Souza..... Costume Designer
James Davison.....Set Designer/Head Carpenter
Dustin Venicombe.....Lighting Design
Jonathan Wood.....Chief Assistant Set Builder
Rudy PerezAssistant Set Builder
Jewel Whitaker.....Props Master
Thomas Garcia..... Stage Manager
Lara Dirks..... Assistant Stage Manager
Veronica Caballero.....Head Audio
Nathan Stiles.....Deck Audio
Brad Hight.....Head Fly
Dustin Venicombe.....Lighting Design
Maggie Braun.....Company Manager
Wes Page.....Actor Headshots
Michael J. Mangano.....Photo Illustrations

CAST BIOS



DAVID HAMBLEY (Atticus Finch) is a math instructor at UC Merced. He is a longtime performer of leading and supporting roles in Modesto, Merced, and Turlock, principally with the Gallo Center Repertory Theater, Prospect Theater Project, Merced Shakespearefest, and Playhouse Merced. Some of his favorite roles over the last 20 years are Otto Frank in *The Diary of Anne Frank*, Henry Drummond in *Inherit the Wind*, Niels Bohr in *Copenhagen*, the Chocolate Soldier in *Arms and the Man*, Walter Burns in *Front Page*, Nixon in *Frost/Nixon*, Orsino in *Twelfth Night* (twice), and Benedick in *Much Ado About Nothing*.



DAISY BRALEY (Scout Finch) is thrilled to be making her theater debut as Scout in this year's performance of *To Kill a Mockingbird*. Aside from performing, she enjoys drawing, reading, swimming and playing with her three sisters. Daisy is in the fourth grade, and she wants to be a veterinarian when she grows up.



BELINDA MAULDIN (Calpurnia) is thrilled to return to the stage with the Gallo Center Repertory Company. She made her first appearance at Gallo as the dutiful wife (Rose) in the production of August Wilson's *Fences* with the Sankofa Theatre Company. In addition to performing (Georgia) in *The Exonerated*, Jessica Blank and Erik Jensen, as well as (Addie, Ida), in Leslie Lee's *Colored People's Time*. She has also had an opportunity to play (Ruth) in the Sankofa and TOASTCO Theatres' production of *A Raisin In The Sun* by Lorraine Hansberry. And coincidentally played (Francine, Lena) in Bruce Norris' *Clybourne Park*, a spin-off of *A Raisin In the Sun*, a production of Prospect Theater Project. Belinda is grateful for the opportunities afforded her to continually grow in her craft and to share creative space with so many gifted and talented people.



CAMDEN VAN LEWEN (Jem Finch) is excited to be in his first production with Gallo Center Repertory Company. He loves working on plays, especially when he's with friends. He has been doing plays since he was 6 years old, when he played Tiny Tim in *A Christmas Carol* with Modesto Performing Arts. Camden took ballet and tap for two years and now he enjoys drum lessons. He loves sushi, steak, caramel, and cotton candy. When he grows up, he would like to be a veterinarian, so that he can make animals and humans happy. He loves his family and is so glad that he can do this show with his mom.



JOHN ERVIN III (Tom Robinson) is the co-founder and Executive Director/Artistic Director for Sankofa Theatre Company, the first African-American Theatre Company founded in Modesto. John got his acting start appearing in church and other local plays. John's theater credits include: Walter Lee in *Raisin in the Sun* (Modesto Junior College), Tom Robinson in *To Kill a Mockingbird* (Prospect Theater Project and Gallo Center for The Arts); Boy Willie in *The Piano Lesson*, *Freedom Riders*, *The African American Journey*, *The Exonerated*, *The Whipping Man* (Prospect Theater Project); and *Colored People's Time*. John co-directed *Freedom Riders* and *The African American Journey*. The Sankofa Theatre Company also produced *Looking Over the President's Shoulder* and *Tawawa House* at the Gallo Center as well. John would like to thank his family and the community for all their support over the years.



GAVIN LATTA (Dill Harris) is excited for his debut with GCRC. He first fell in love with theater when he was cast as “Tommy” in Stockton Civic Theatre’s 2019 production of *Matilda the Musical*. He most recently appeared as “Ralphie” in *A Christmas Story the Musical* at SCT. He is in the 6th grade and enjoys singing, dancing, playing the cello, and fencing. He would like to thank his friends and family for supporting his passion for theatre arts.



CHARLENE WEST (Miss Maudie) has been performing on stage for most of her adult life, with productions in the Bay Area, Oregon, Modesto, Merced, Sonora and Murphys. She has a special affinity for performing the classics and Shakespeare. In real life, Charlene is a retired middle school counselor and adjunct professor. She is also currently seeking her second term on the Board of Education for Modesto City Schools. Charlene is a passionate advocate for students and dedicates this performance to her husband and her four adorable grandchildren.



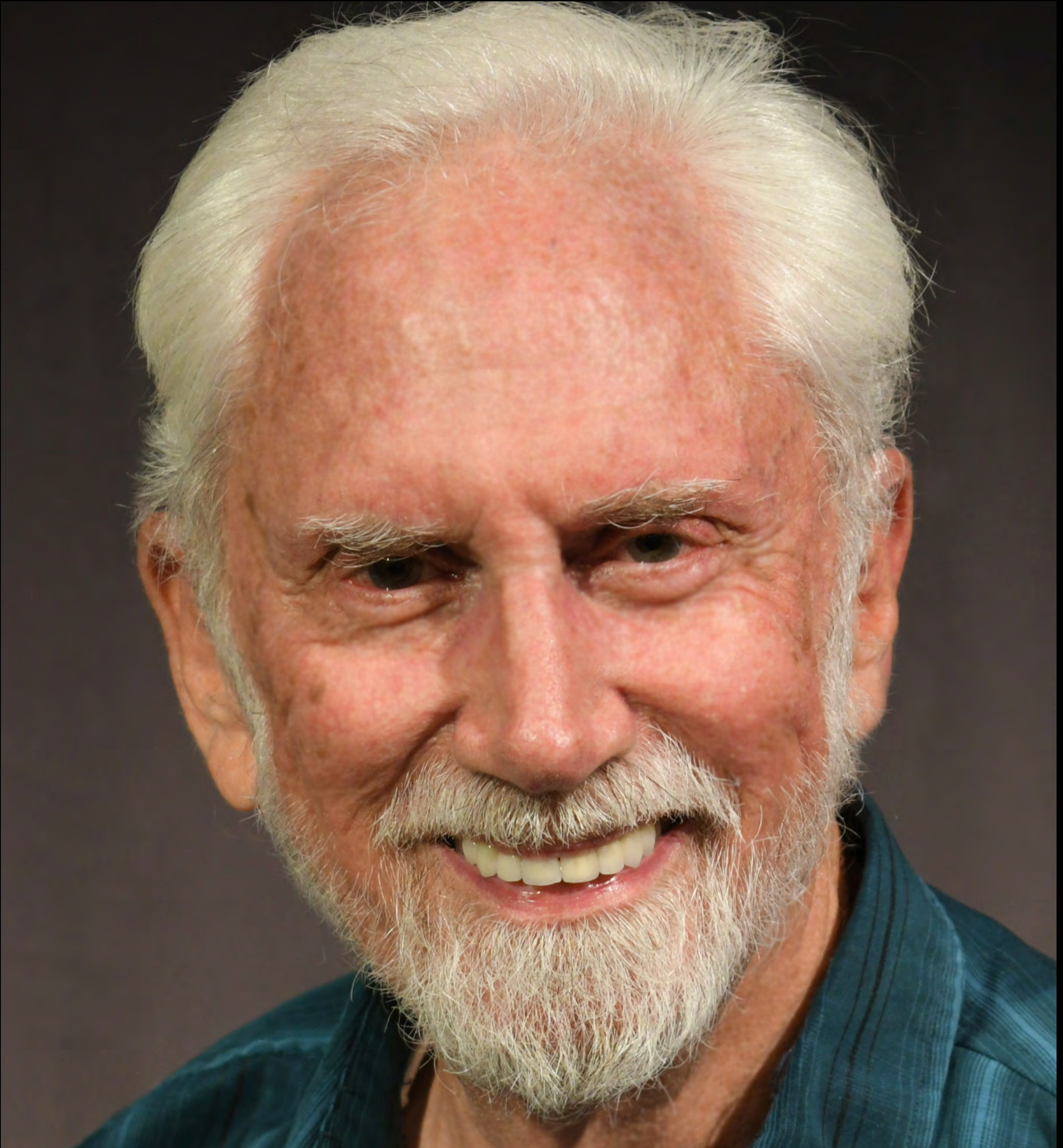
FALINA VAN LEWEN (Mrs. Dubose) is thrilled to be in her first show with GCRC. She is even more excited that the show is *To Kill a Mockingbird* (a story that brought her to tears on many occasions). Falina has been in several productions with Modesto Performing Arts. Her all-time favorite role was playing Billy Elliot's dead mother in *Billy Elliot the Musical* in 2017. Her most recent role was as Mrs. Sanders in *Seven Brides for Seven Brothers*. Falina is a stay-at-home mother with three wonderful kids. She enjoys singing, baking, and feeding her coffee addiction. She is forever thankful to her wonderful husband, Steve, who works hard and helps carry the load at home, so that occasionally she can play on stage.



DEAN MEDEK (Bob Ewell) enjoys acting in film and on stage and is best known for his portrayal of Dom Frollo in *The Hunchback of Notre Dame*, and George Bailey in *It's A Wonderful Life*, both in theaters in Modesto, California. Dean's training has included Improv work with Rachel Magana ("*What's Next?*", Modesto), and Theater Performance at California State University at Sacramento.



GREG SAVAGE (Reverend Sykes) is a gospel preacher and one of four co-founders of Sankofa Theatre Company, which is the first African American theater company in Modesto, CA. Greg began his acting career eleven years ago with the role of Rev. Sykes in the Gallo Center/Prospect Theater Project production of *To Kill a Mockingbird*. Since then, he has performed in numerous Sankofa productions including *The Piano Lesson*, *Colored People's Time*, and *Fences*. He has also appeared in several Gallo Center Repertory Company productions, such as *The Odd Couple*, *Inherit the Wind*, and *Exonerated*, which was a joint production between Gallo Center Repertory Company and Sankofa Theatre Company. Greg is also a lover of jazz music and enjoys photographing live performances.



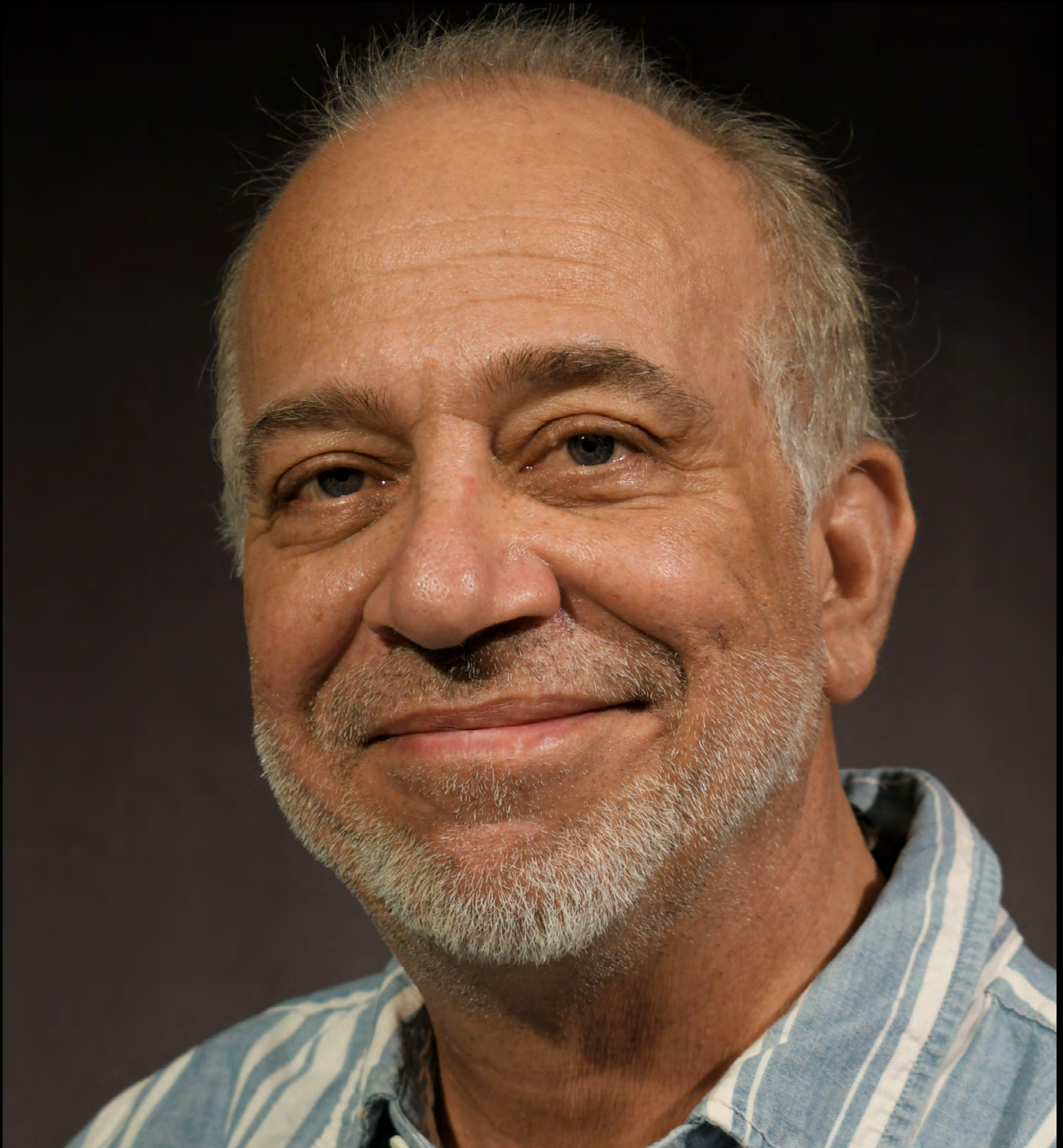
WES PAGE (Judge Taylor) is retired after a long and wonderful career at Modesto Junior College as a Video/Media Production Specialist. Over the past 45 Years, Wes has appeared in numerous MJC theatre productions, many under the direction of Jim Johnson. During the pandemic, Wes teamed up with Jim to produce several socially distanced green-screen radio dramas on video for the Gallo Center Repertory Company when traditional stage productions were not possible. Wes is pleased to be part of Jim's final Gallo Center production as Artistic Director of GCRC.



MICHAEL ESQUIBEL (Mr. Gilmore) is excited and grateful to be a part of the *Mockingbird* cast. He was last seen at the Gallo Center in *On Golden Pond* as Charlie Martin. Prior to that, he was in *Holes* as the Sheriff and several other supporting roles. Michael is originally from San Diego and studied theater arts in Santa Cruz right before the end of the millennium. He has acted in community theater in San Diego at the Fault Line Theater and at the Adams Avenue Playhouse in 2003-2005. He performed at Playhouse Merced as Rod in *Avenue Q* (2017) and as Dr. Madden in *Next to Normal* (2018). Michael would like to thank Joy, his amazing wife and his three wonderful children Xavier, Alexander, and Elena for their ongoing support.



HALEY CARPENTER (Mayella Ewell) recently performed in YES Company's production of *Annie* in July of 2022 at the Gallo Center for the Arts. A graduate of Joseph A. Gregori High School, Haley won the Lifetime Award for the California Scholarship Federation. She graduated Barbizon School in June of 2019 for acting and modeling. Her hobbies include playing clarinet and alto saxophone, crocheting, and drawing (color and pencil sketch).



JIMMY F. GONZALEZ, JR. (Sheriff Heck Tate) is delighted to be performing in his first role with the GCRC troupe! His most recent showing was at the end of 2021 as Ebenezer Scrooge in *A Christmas Carol* with Modesto Performing Arts at the Gallo Center. He has one adult daughter, Bronte, and of course, one cannot forget her little “brother” the chihuahua, Captain Jack Sparrow. In his spare time, he rides motorcycles, plays pool, enjoys a variety of multicultural events, and just began paddle boarding for relaxation. Jimmy humbly thanks everyone for choosing to spend your free time with us!



CLIFFORD M. PARKER (Mr. Radley/Link Deas) is very pleased to finally have the opportunity to work with Jim Johnson, as he has also worked under the tutelage of Linda Johnson while training to be a docent at McHenry Mansion. He was very involved with the Novato Theater Company acting, producing and directing plays. His pinnacle may have been the Mountain Play production of *Man of La Mancha* high atop Mount Tamalpais where he also graduated from Redwood H.S. He has acted in two shows with Modesto Performing Arts. He is the proud father of three daughters and now five grandchildren.



SUMMUR BRALEY (Miss Stephanie) is excited to be returning to the Gallo Center stage in the role of Miss Stephanie. She has previously appeared in Modesto Performing Arts' *Annie* and *Babes in Toyland*. Summur currently works in theatrical films and television and print advertisements. Summur and her husband have four daughters, one of whom is also performing in the show. She enjoys reading, podcasts, and the beach.



RONALD DAILY (Mr. Cunningham) has been acting for 15 years with experience in high school, MJC, Stan State, Playhouse Merced, and The Lightbox Theatre Company. Some of his favorite roles include George Banks in *Mary Poppins*, The Pirate King in *Pirates of Penzance*, Cardinal Richelieu in *The Three Musketeers*, Schroeder in *You're a Good Man Charlie Brown*, Fredrick in *Noises Off*, and the Big Bad Wolf in *The True Story of The Three Little Pigs*. Ronnie was in the cast of *Grapes of Wrath* nine years ago at the Gallo Center, and he's glad to be back.



MIKE SUNDQUIST (Boo Radley) recently retired after serving as the Dean of Arts, Humanities and Communications at Modesto Junior College for 14 years. Mike joined MJC in 1986, first serving as a scenery and lighting designer, then instructor and theatre director. He participated in the National Endowment for the Humanities Institute, Shakespeare's Plays: Inside and Out, where he studied the staging techniques employed by Elizabethan theatre artists at the Globe Theatre in London. Mike received a B.A. in Drama and an M.F.A. in Theatre Design at U.C. Irvine. He is honored to work once again with his mentor and friend, director Jim Johnson.



TIMOTHY SHAW (Court Clerk) caught the acting bug early through acting in various church plays since he was five years old. A Modesto native, Tim was on the Speech and Debate team, and performed in stage productions at Central Catholic High School. His first major role was as Dr. Lanyon in *Dr. Jekyll and Ms. Hyde*. At George Mason University, Tim took an acting class where he played the Husband in *The Dining Room*. This led to Tim being cast as Reporter #7 in *Browncoats: Redemption*, a Firefly fan film. After college, Tim worked a wide variety of jobs including as a safety manager, billing clerk, dead body picker-upper, cell tower climber, and, most recently, refrigeration technician. After a long hiatus from acting, Tim is returning to the theater, and looks forward to taking bigger and better roles in the future. In his spare time, Tim is an avid player/dungeon master for Dungeons and Dragons, which he plays as often as he can.



TRENTON BROUILLETTE (Townsperson/Ensemble) is more than thrilled to be back performing with the Gallo Center Repertory Company. Trenton's latest shows with GCRC were *On Golden Pond* and *Holes*! He also enjoys being a part of YES Company's summer productions and was in their most recent production of *Annie*! Trenton is thirteen years old and has been performing for various theatre companies for seven years and hopes to continue for many more.



OMEGA CROSBY (Gospel Chorus/Ensemble) is an American rapper, producer, and songwriter from Modesto, California. He has been in various plays including *A Raisin in the Sun*, in which he played the character Joseph Asagai who was a Nigerian scholar studying in Chicago.



PATRICIA DEXTER-REED (Gospel Chorus/Ensemble) is an anointed woman of faith, who has served God since the age of 27. After being healed of cancer herself, she has used testimony, prayer and her vocal talent to minister the Gospel to countless others. She enjoys being in the presence of the saints or spending time with family. Patricia is an avid reader and spends her free time gardening or traveling.



ELIZABETH DODD (Townsperson/Ensemble) is very thrilled to be in her first show with GCRC for *To Kill a Mockingbird*, one of her favorite books of all time. Elizabeth started acting junior year of high school at Hughson High with performances in such productions as *The Wizard of Oz*, *The Music Man*, *Cinderella* and *Aladdin*, and got into community theater with Modesto Performing Arts in *Bye Bye Birdie* at just 16. She continued to do shows with MPA throughout the years and has recently just wrapped up *A Chorus Line* in June 2022. Her first semester at MJC sparked her introduction into stage plays with *The Hunchback of Notre Dame* with Michael Lynch. Her other experiences include singing, dance, screenplays and short film acting. She is currently an English Major at MJC and plans to transfer to a higher arts university. She would like to dedicate this show to her loving grandpa, Ransom Scott, who taught her love and the value of a person's kindness is more important than the color of their skin.



FRANKIE FENTON (Townsperson/Ensemble) is currently a junior attending Atwater High School. She is honored to have this opportunity to be a part of such a meaningful show with important messages. Frankie has been performing since the age of five and plans to pursue a career in theatre. Recent performances include YES Company's *Annie* (Duffy), *Holes* (Zero) with Gallo Center Repertory Theater, and *The SpongeBob Musical* at Playhouse Merced. This past summer she also participated in the Broadway Dreams musical theatre intensive. Frankie would like to thank the creative team for making this show as incredible as it is, as well as her mother for the many hours of commuting. She hopes you all remember this story and its relevance, both then and now.



ELIZABETH GARMON (Gospel Chorus/Ensemble) is one of four co-founders of the Sankofa Theatre Company. Last seen in Sankofa Theatre's & Gallo Center for the Arts' *Seven Guitars*, *As Vera*. Previously performed in, Sankofa Theatre's productions *Colored Peoples Time*, *Freedom Riders*, *The Journey*, *The Piano Lesson*. Elizabeth also appeared in the Townsend Opera's/Sankofa Theatre's production of, *Tawawa House* as well as other productions. By day Elizabeth works for Modesto City Schools as a High School Theater/English Teacher.



JAZMINE KNOX (Gospel Chorus/Ensemble) first began acting in church plays as a little girl. She then took theater in high school where she continued to hone her craft doing community plays. Jazmine sings, dances, and continues to act in community theater. One of Jazmine's loves is writing. She writes movies, music, and poetry. She has acted in plays such as, *Don't Bother Me, I Can't Cope*; *Ragtime*; *To Kill A Mockingbird*, *Freedom Writers*; and was the stage manger for *Seven Guitars*.



TIMOTHY KNOX (Gospel Chorus/Ensemble) began acting as a child doing church plays and productions. Timothy sings, acts, plays instruments, writes music, music produces, edits films and draws free hand. Timothy has performed in several plays at the Gallo, including *Freedom Riders* and *To Kill A Mockingbird*. He also acted in *Ragtime*.



RACHELL LEVIEGE (Gospel Chorus/Ensemble) is a Holy Spirit led woman who is a dedicated and faithful servant who has committed her life to serving others and preaching and teaching the Gospel of Jesus Christ. Along with outreach and preaching ministries, Minister Rachell is also an entrepreneur who works in the medical field and the CEO of her own homecare agency which was birthed during the pandemic. She is a powerfully anointed woman of God who displays signs and wonders by the leading of the Holy Spirit. She leads a meek life and is confident and commanding as a daughter of the Most High God. Rachell boldly declares the uncompromising word of God to encourage and challenge others to receive healing for brokenness, to rise up from mediocrity and (unveiling the diamond within) to become all God has created and destined them to be.



PATRICIA WOODS (Gospel Chorus/Ensemble) has been singing since she was 6 years old. She started a group with her sister and cousin at the age of 13. She has sung with the recording group Lawrence Bagwell Choral of Springfield, MA as well as the Modesto Community Choir. She is now a member of the Victory in Praise praise team.



KIMBERLY WRIGHT (Gospel Chorus/Ensemble) has been a believer in Christ since a young girl. She is an ordained Deacon and a mighty prayer warrior. Her daytime profession is a licensed clinical social worker and an entrepreneur business owner. She currently has a partnership in Modesto offering transitional housing to formerly incarcerated individuals. She enjoys singing and dancing and uses her voice to uplift, encourage, and edify others.

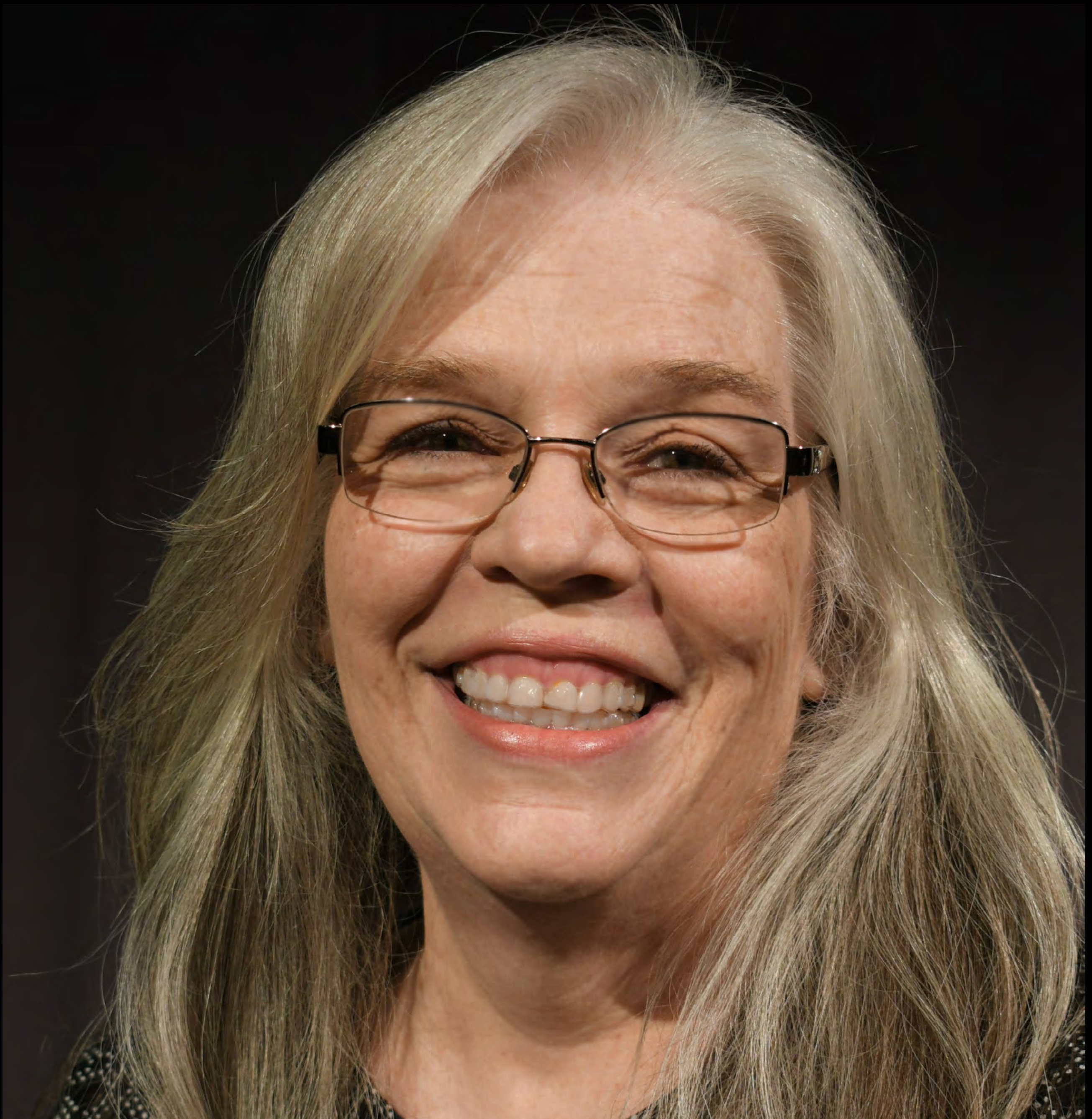
CREATIVE TEAM



After 40 years of service at Modesto Junior College as a Professor of Speech & Theatre, plus Dean of the Arts, Humanities and Communications division, JIM JOHNSON (Director) retired and now dedicates his time to the Gallo Center for the Arts as the Artistic Director of the Gallo Center Repertory Company. Jim previously served for six years as the Gallo Center Arts Education Coordinator in the Pathways to Creativity program. Recent acting roles include *Guess Who's Coming to Dinner*, *Our Town*, *Inherit the Wind*, *August: Osage County*, *One Flew Over the Cuckoo's Nest*, *Church and State*, *Tuesdays With Morrie* and *On Golden Pond*. Recent directing assignments include: *The Piano Lesson*, *Freedom Riders*, *Who's Afraid of Virginia Woolf*, *Stand and Deliver*, *The Odd Couple* and *All Is Calm*. Jim is currently serving as a Board of Trustee member for the Gallo Center for the Arts. He is also a committee member for the Martin Luther King, Jr. Commemoration ceremonies. Jim's community awards include: MJC Purdy award for excellence in education, Stanislaus County Arts Council Lifetime achievement in the arts, Stanislaus County PFLAG Special honor and the Stanislaus County NAACP Special recognition. He holds B.A. and M.A. degrees in Communication from California State University, East Bay and a PH.D. in Communication Arts and Sciences from the University of Southern California.



CHERYLL MITCHELL KNOX (Music Director/Gospel Chorus/Ensemble) is an educator in special education. She took theatre in high school and participated in many school theatrical productions and talent shows. She continues to exercise her craft by participating in theatrical productions in her home town and surrounding areas. Some of the plays include *The Hitch Hiker*, *A Raisin In The Sun*, *The Piano Lesson*, *A Christmas Memory*, *Ragtime*, *Porgy and Bess*, *Freedom Riders*, *Tawawa House*, *Radio Hour*, and *Don't Bother Me I Can't Cope*. She has participated in a host of gospel plays. Part of Cheryll's ministry is singing about the Good News of Jesus Christ in the community. Cheryll along with three other dear friends are the founders of Sankofa Theatre Company, the first African American theatre company in the Central Valley. Sankofa has joined forces with the Gallo Center for the Arts, providing excitement, entertainment and educational performances to individuals seeking top notch talent!



JEWEL WHITAKER (Production Stage Manager/Props Master) is an ensemble performer with Prospect Theater Project's Radio Cavalcade and was in Center Stage Conservatory's 2019 production of *The Anastasia Trials in the Court of Women*. She stage managed GCRC's productions of *All is Calm* (2021) and *On Golden Pond* (2022) and is thrilled to be working with director Jim Johnson again. She is married to local makeup artist extraordinaire, Vance Whitaker, and is the Marketing and Development Manager for Opera Modesto.



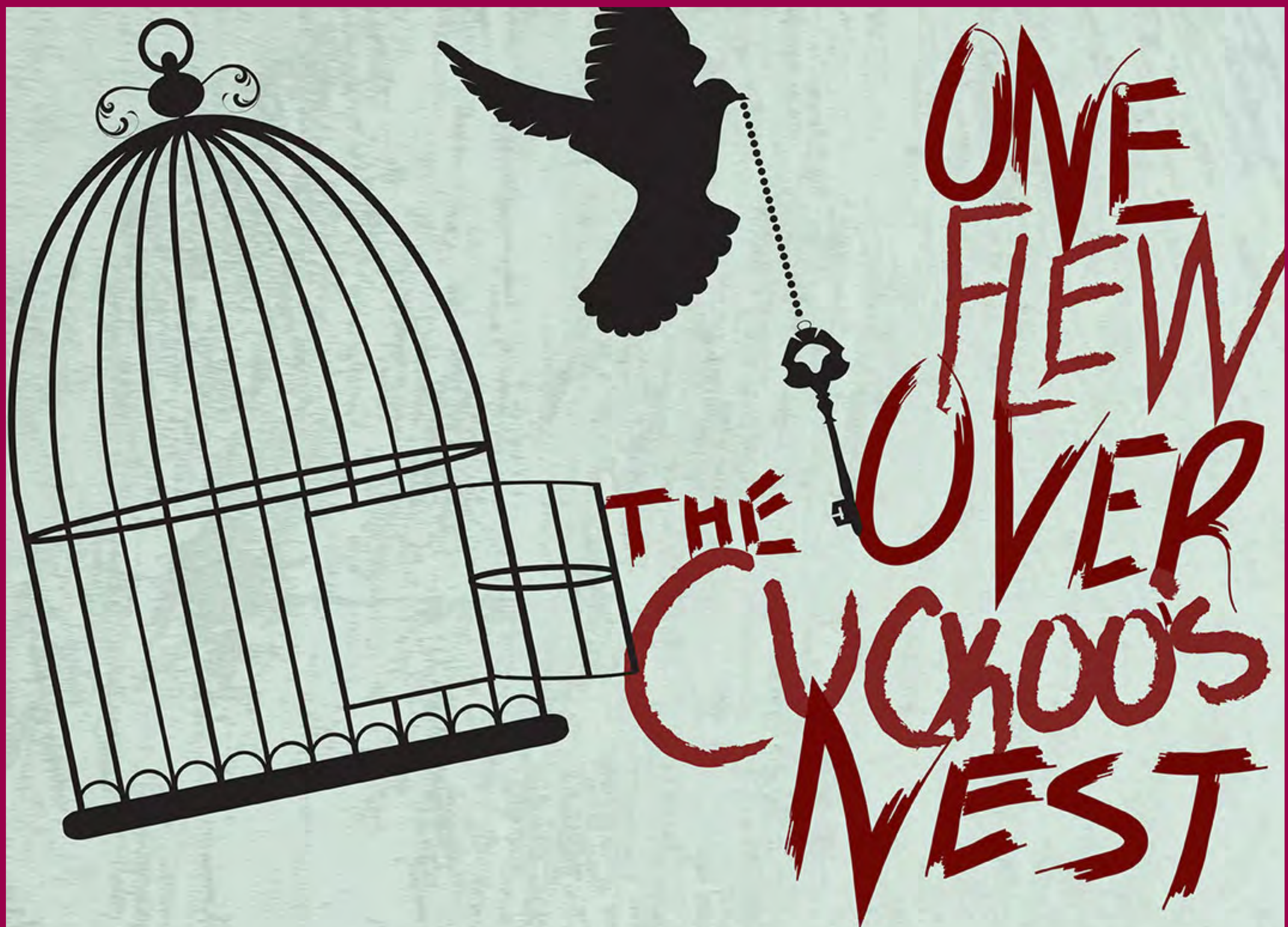
LAURA DIRKS (Assistant Stage Manager) has had the great pleasure of being in over a dozen local community theater productions from children's play to opera. A few favorites were *Anastasia and The Court of Women*, *The Odd Couple*, *Lions in Illyria*, and *Dead Man Walking*. In her everyday life she is a private practice mental health therapist and an adjunct college professor.



NOELLE SOUZA (Costume Designer) is excited to be back working with GCRC! For the stage, she has recently designed *Annie*, YES Co's *30th Anniversary Concert Spectacular*, and *Singin' in the Rain* for YES Company, *On Golden Pond*, *Holes*, *All is Calm*, *Guess Who's Coming to Dinner*, and *Little Women* for GCRC, and *Mother of the Maid* for Prospect Theater Project. For television, she has worked as the wardrobe stylist for over 15 national commercials for the brand, Grocery Outlet. Ms. Souza holds a degree from the University of San Diego, and you can find more information about her work on her website: www.noellesouza.com.



JAMES DAVISON (Set Designer) first discovered theater while attending high school in Arizona. In 2013, he enrolled at the Modesto Junior College in the technical theater department. James owes much of his success to Kevin Saunders and Ty Helton, the technical directors at MJC. James graduated with a transferable AA degree in 2018 and enrolled at CSU Stan State. At Stan State, he was instructed by Professor Clayton Everett and received his BA in spring 2022. It is the continued support of individuals such as Dean Michael Sundquist at MJC and GCRC Artistic Director Jim Johnson that has been invaluable in helping James grow in the craft he loves so much. James is very thankful for his wife and family for standing by him. Finally, he is grateful to God for the path that brightly shines in front of him.



OCTOBER 27th, 28th, 29th, NOVEMBER 3rd, 4th, 5th at 7pm
OCTOBER 29th, NOVEMBER 6th at 2pm

www.mjc.fix.com



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ADAPTATION BY PHILIP GRECIAN

DIRECTED BY PATRICK NORRIS

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TALES OF EDGAR ALLAN POE

ADAPTED & CO-DIRECTED BY COREY STRAUSS & JEWEL WHITAKER

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