

Audio Specifications – Mary Stuart Rogers Theatre

FOH Console	Yamaha PM5D-RH, v2.27 firmware.
FOH Mix Position	70 ft. from stage, 10 ft. house left of center. Low profile required, under 40 in. recommended. Engineer <u>must</u> be seated.
Main PA Speakers	Drive lines are as follows. Left, Right, Front Fill, Corner Fill, and Subwoofers. JBL Vertec 4888 unpowered, 8 per side, tri-amped, flown line array. JBL SRX728S Dual 18" Subwoofer, ground stacked 2 per side. JBL SRX738 (2) serve as corner fills. JBL VRX928 (6) Front Fill. All seats within +3dB or -3dB coverage.
Amplifiers and Processing	Lab Gruppen PLM20000Q/Crown I-tech 4000
Monitor Console*	Yamaha PM5D-RH, v2.27 firmware.
Monitor Speakers*	JBL SRX712M (12), JBL VRX915M (4). JBL SRX835P (2), JBL VRX918 (4), Up to 11 mixes in bi-amped.
Wiring	54-channel FOH snake. 2-way passive Ramtech splitter, non-isolated.
Mic and DI Inventory*	Shure SM58 (12), SM57 (11), Beta 57 (2), Beta 87 (3), SM81 (6), Beta 52 (2), Beta 98 H/C (2), AKG 414 (2), Crown PCC160 (8), Sennheiser e904 (6) Sennheiser e609 (4), Sennheiser 421 (8), Sennheiser MK4 (5), Sennheiser e614 (4), Sennheiser MKE104 (4) Countryman active DI (4), Radial JDI passive DI (2), Radial Stereo DI (3), Radial Stage Bug (6), Telefunken M82 (2), Sennheiser MKH416P48 (2), Audix SCX25A (2)
Wireless Inventory*	4 to10 channels of Shure ULX wireless. 8 channels of Shure ULXD wireless. All systems can have an assortment of capsules: Shure SM58 (10), Beta 58(8), Beta87 (4), Beta98 (4) and KSM9 (6).
CD Playback	Tascam SS-CDR200 CD player and Recorder. Denon DN-D4500MK2 dual CD player. Qlab v3.
Intercom	Full Clear-Com system with 4 wireless units.
Backstage Audio	Show feed distributed to each dressing room. Paging microphone on stage.
Volume Policy†	At or below <u>95dBA</u> , slow-averaged from the FOH mix position.

*Shared inventory with other venue. Availability contingent upon event scheduling.

†See audio addendum in contract for volume policy details.

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