

Gallo Center for the Arts - Mary Stuart Rogers Theatre

Contact Information

Director of Production

Erik Vose
evose@galloarts.org
 (209)-338-5072

Assistant Director of Production

Cynthia Booker
cbooker@galloarts.org
 (209)-338-5071

1000 "I" Street, Modesto, CA 95354

Web site: www.gallocenter.org
 Production Office Fax: 209-338-5076

Seating Capacity

Orchestra and parterre 835
 Orchestra pit 45
 Balcony 371
Total 1251

Stage Details

Physical Dimensions

Proscenium opening with adjustable forms: 27' high x 60' wide (maximum) or 42' wide (minimum)
 Plaster line to DS edge: 5'-6"
 Plaster line to back wall: 45' 6"
 Stage edge to DS edge of orchestra lift: 10'-6"
 Centerline to SL fly rail 48'
 Centerline to SR wall 48'

Fly System*

Plaster line to first line set: 0'-11"
 Plaster line to last line set: 40'-2"
 Grid height 66'
 Batten trims: 4' low / 62' high
 49 Linesets

**See Line Set Schedule for specifics*

Soft Goods

1 – Main Border – 15' high x 63' wide – Red
 1 – Main Curtain – 30' high x 63' wide – Red – guillotine or travel (SL)
 5 – Borders – 10' high x 63' wide – Black
 5 – Leg sets – 30' high x 10' wide – Black
 2 – Travelers – 30' high x 63' wide – Black – guillotine or travel (SL)
 1 – Cyclorama – 30' high x 63' wide – White – Leno
 1 – Black Scrim – 30' high x 63' wide
 1 – White Scrim – 30' high x 63' wide

Loading Dock

Located on "H" Street between 10th & 11th Streets*
 Stage level
 2 trucks – dock 4' high
 Loading doors 10' high x 14' wide
 Dock to stage approximately 30'

**H' Street is one-way from 11th Street to 10th Street*

Orchestra Shell

3 ceiling pieces with lighting located on Lines 7, 21, 36
 10 25' tall towers stored on the scene dock in two stacks of 5.

Orchestra Pit*

10'6" deep x 51'3" wide
 Access by SL and SR stairs
 Adjustable depth via spira-lift system
 Pit extends under stage 7'6"
 Approximate capacity – 40 musicians

**Does not move during performances*

Wardrobe Details**Wardrobe workroom**

At stage level
 2 – Washers, 3 – Dryers
 Steamers, irons, and ironing boards

Dressing Rooms

1 – Headliner / Conductor – 2 stations
 4 – Principal – 2 stations each
 5 – Chorus – 8 stations each
 1 – Chorus – 10 stations
 Each with toilet and shower

Lighting Details**Control**

ETC Eos TI with 2x20 Fader Wing
 DMX Lines located DSL, DSR, and at the FOH Mix position
 ETC Net2 networking and nodes throughout.

Dimmers

ETC Sensor – 474 @ 2.4Kw; 3 @ 5Kw

Fixtures*

See Mary Stuart Rogers Theater rep plot and paperwork for details
 Additional inventory includes assorted ETC fixtures, Martin MAC Aura XBs (15),
 Elation Opti Quad PARs (12), and Martin Atomic Strobes (2)*

**Fixtures beyond the house rep plot are shared with both facility venues.*

Availability contingent upon event scheduling.

Followspots

4 – Strong Super Trouper Medium Throw - 1600watt
 2 Located in the center spot booth.
 1 in the SL and 1 in the SR spot booth.

Onstage Power

3 – 400amp 120/208 volt, 5- wire 3 Ø – USR
 1 – 200amp 120/208 volt, 5- wire 3 Ø – USR

One feeder run can be made to DSL using house feeder run under the stage.

Contact Information**Master Electrician**

Cassie Vorbach
cvorbach@galloarts.org
(209)338-5073

Foster Theatre Electrician

Dustin Venicombe
dvenicombe@galloarts.org
(209)338-5075

Audio Details**FOH Console**

Yamaha PM5D-RH, v2.27 firmware.

FOH Mix Position

70 ft. from stage, 10 ft. house left of center. Low profile required, under 40 in. recommended. Engineer must be seated.

Main PA Speakers

Drive lines are as follows. Left, Right, Front Fill, Corner Fill, and Subwoofers.
JBL Vertec 4888 unpowered, 8 per side, tri-amped, flown line array.
JBL SRX728S Dual 18" Subwoofer, ground stacked 2 per side.
JBL SRX738 (2) serve as corner fills.
JBL VRX928 (6) Front Fill.
All seats within +3dB or -3dB coverage.

Amplifiers and Processing

Lab Gruppen PLM20000Q/Crown I-tech 4000

Monitor Console*

Yamaha PM5D-RH, v2.27 firmware.

Monitor Speakers*

JBL SRX712M (12), JBL VRX915M (4). JBL SRX835P (2), JBL VRX918 (4), Up to 11 mixes in bi-amped.

Wiring

54-channel FOH snake. 2-way passive Ramtech splitter, non-isolated.

Mic and DI Inventory*

Shure SM58 (12), SM57 (11), Beta 57 (2), Beta 87 (3), SM81 (6), Beta 52 (2), Beta 98 H/C (2), AKG 414 (2), Crown PCC160 (8), Sennheiser e904 (6) Sennheiser e609 (4), Sennheiser 421 (8), Sennheiser MK4 (5), Sennheiser e614 (4), Sennheiser MKE104 (4) Countryman active DI (4), Radial JDI passive DI (2), Radial Stereo DI (3), Radial Stage Bug (6), Telefunken M82 (2), Sennheiser MKH416P48 (2), Audix SCX25A (2)

Wireless Inventory*

4 to10 channels of Shure ULX wireless. 8 channels of Shure ULXD wireless. All systems can have an assortment of capsules: Shure SM58 (10), Beta 58(8), Beta87 (4), Beta98 (4) and KSM9 (6).

CD Playback

Tascam SS-CDR200 CD player and Recorder. Denon DN-D4500MK2 dual CD player. Qlab v3.

Intercom

Full Clear-Com system with 4 wireless units.

Backstage Audio

Show feed distributed to each dressing room. Paging microphone on stage.

Volume Policy†

At or below 95dBA, slow-averaged from the FOH mix position.

*Shared inventory with other venue. Availability contingent upon event scheduling.
†See audio addendum in contract for volume policy details.

Contact Information

Lead Audio Engineer

Wesley White
wwhite@galloarts.org
(209)338-5074

Foster Theater Audio Engineer

Don Setaro
dsetaro@galloarts.org
(209)338-5077