# Gallo Center for the Arts – Foster Family Theatre

***Contact Information***

**Director of Production**
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**Assistant Director of Production**
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Web site: www.gallocenter.org
Production Office Fax: 209-338-5076

***Seating Capacity***

Total 440

## *Stage Details*

***Physical Dimensions***

Proscenium opening 24' high x 40' wide
Plaster line to DS edge 4'-6''
Plaster line to back wall 33'-3''
Stage edge to DS edge of lift 8'-6''
Centerline to SL fly rail 36'
Centerline to SR wall 36'

***Fly System****

Plaster line to first line set: 0'-11''
Plaster line to last line set: 40'-2''
Grid height 54'-6"
Batten trims: 4' low / 52' high
37 Linesets

**See Line Set Schedule for specifics*

***Soft Goods***

1 – Main Border – 15' high x 52' wide – Black
1 – Main Curtain – 30' high x 53' wide – Black – guillotine or travel (SL)
5 – Borders – 10' high x 52' wide – Black
4 – Leg sets – 30' high x 6' wide – Black
2 – Travelers – 30' high x 53' wide – Black – guillotine or travel (SL)
1 – Cyclorama – 30' high x 52' wide – White – Leno
1 – Black Scrim – 30' high x 52' wide
1 – White Scrim – 30' high x 52' wide

***Loading Dock***

At stage level
2 trucks (Bobtail) – dock 4' high
Loading door 10' high x 14' wide
Dock to stage approximately 20'

***Orchestra Shell***

Available upon request; Stores in the basement

***Orchestra Pit****

8'6'' deep x 32' wide
Access by SL stairs
Adjustable depth via spira-lift system
Pit extends under stage 4'6''
Approximate capacity – 20 musicians

**Does not move during performances*

## *Wardrobe Details*

***Wardrobe workroom***

At stage level
2 – Washers, 3 – Dryers
Steamers, irons, and ironing boards

***Dressing Rooms***

2 – Chorus – 10 stations each
Each with toilet and shower

## *Lighting Details*

***Control***

ETC Ion with 2x20 Fader Wing
DMX Lines located DSL, DSR, and at the FOH Mix position
ETC Net2 networking and nodes throughout.

***Dimmers***

ETC Sensor – 288 @ 2.4Kw

***Fixtures****

See Foster Family Theatre rep plot and paperwork for details
Additional inventory includes assorted ETC fixtures, Martin MAC Aura XBs (15), Elation Opti Quad PARs (12), and Martin Atomic Strobes (2)*

**Fixtures beyond the house rep plot are shared with both facility venues. Availability contingent upon event scheduling.*

***Followspots***

2 – Lycian 1272 – 1200 watt

***Onstage Power***

1 – 400amp 120/208 volt, 5-wire 3 Ø – USR
1 – 200amp 120/208 volt, 5-wire 3 Ø – DSL

***Contact Information***

**Foster Theatre Electrician**
Dustin Venicombe
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(209)338-5075

**Gallo Center Master Electrician**
Cassie Vorbach
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## *Audio Details*

***FOH Console***

Yamaha M7CL-32, v3.55 firmware.

***FOH Mix Position***

55 ft. from stage, house center, at the rear wall.

***Main PA Speakers***

JBL VRX932L unpowered, 5 per side, passive, flown line array. JBL VT4882 dual subs (15in), 2 per side, ground stacked.

| | |
|---|---|
| ***Front Fill*** | Meyer UPM x 3. |
| ***Box Fill*** | JBL VRX932L unpowered, 2 in Stereo. |
| ***Stage Side Fill*** | Meyer UPA-1, 4 in Stereo. |
| ***Amplifiers*** | Crown iTech 4000. |
| ***Processing*** | HiQNet. |
| ***Monitor Console**** | Yamaha PM5D-RH, v2.27 firmware. |
| ***Monitor Speakers**** | JBL SRX712M (12), JBL VRX915M (4). JBL SRX835P (2), VRX918 (4) Up to 11 mixes in bi-amped. |
| ***Wiring*** | 32-channel FOH snake. 2-way passive Ramtech splitter, non-isolated. |
| ***Mic and DI Inventory**** | Shure SM58 (12), SM57 (11), Beta 57 (2), Beta 87 (3), SM81 (6), Beta 52 (2), Beta 98 H/C (2), AKG 414 (2), Crown PCC160 (8), Sennheiser e904 (6) Sennheiser e609 (4), Sennheiser 421 (8), Sennheiser MK4 (5), Sennheiser e614 (4), Sennheiser MKE104 (4) Countryman active DI (4), Radial JDI passive DI (2), Radial Stereo DI (3), Radial Stage Bug (6), Telefunken M82 (2), Sennheiser MKH416P48 (2), Audix SCX25A (2) |
| ***CD Playback*** | Tascam CD01U (1). Tascam SS-CDR200 recorder (1), Qlab v3. |
| ***Intercom*** | Full Clear-Com system with 4 wireless units. |
| ***Backstage Audio*** | Show feed distributed to each dressing room. Paging microphone on stage. |
| ***Volume Policy†*** | At or below 95dBA, slow-averaged from the FOH mix position. |

**Shared inventory with other venue. Availability contingent upon event scheduling.*
*†See audio addendum in contract for volume policy details.*

***Contact Information***

**Foster Theater Audio Engineer**
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**Lead Audio Engineer**
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