

# ARTS EDUCATION

## *The Teacher's Guide*



GALLO CENTER FOR THE ARTS



PATHWAYS TO  
CREATIVITY

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### INFORMATION

#### LOADING IN & OUT PROTOCOL

##### By Bus:

Drop Off on 10th Street  
Park on 11th Street  
Pick up where parked on 11th Street

##### By Car:

The Gallo Center for the Arts recommends the City Parking Garage, located on 11th Street.  
Cost: \$5 per car; we do not validate parking.

#### SEATING ASSIGNMENTS:

Seating priority is based on first come, first serve basis. To avoid obstructed view by older students, younger students will be seated in designated sections throughout the theater. All seating assignments and dismissals will be directed by the Gallo Center for the Arts staff.

Once your group is dismissed, please exit the building through the main doors.

#### SPECIAL ACCOMMODATIONS:

Our theaters are equipped with hearing devices and wheelchair accessible areas. Our staff is available to help you with any special requests. If you have not specified any needed assistance on your Sales Agreement, please contact the Arts Education staff in the Ticketing Office.

#### LENGTH OF PERFORMANCE:

School matinee performances run approximately 40-60 minutes, with no intermission. To find the exact length of the performance you are attending please call the Ticketing Office or visit our website at: [www.galloarts.org/ArtsEducation/](http://www.galloarts.org/ArtsEducation/)

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1000 I Street  
Modesto, CA

Attn: Arts Education

[www.galloarts.org/ArtsEducation](http://www.galloarts.org/ArtsEducation)

Phone: (209) 338-5022

FAX: (209) 338-2106

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### THEATER ETIQUETTE

*The bus ride to the theater provides a good time to review theater etiquette and behavior expectations with your students.*

- Dress appropriately
- Arrive on time (30 minutes prior to showtime)
- Use restrooms before the performance begins
- Leave food, drinks, and gum outside of the theater
- Photography is prohibited as it is distracting to the performers and other audience members
- Please turn off cell phones and any other electronic devices
- When the lights go out, all talking stops
- Use appropriate laughter and refrain from booing
- Save comments and questions for after the performance
- Remain seated with feet on the floor at all times
- Show appreciation for the performers' efforts by applauding politely

### ARRIVAL INSTRUCTIONS

#### SCHOOL LIAISON:

Please take a head count of all students, teachers, and chaperones upon arrival; have your **Order Confirmation Ticket** in hand. Once loaded off of the bus/car, line your group on the RIGHT side of the plaza (near 10th Street). The House Manager or an Usher Supervisor will collect your OrderConfirmation Ticket, head count, and escort your group into the building.

\*You will be billed for any additional seats taken. If you need additional tickets please contact the Ticket Office prior to the performance date; this will ensure that all students get a seat.

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### THE CALIFORNIA VISUAL AND PERFORMING ARTS CONTENT STANDARDS FOR PUBLIC SCHOOLS

The California Standards have five component strands and cover the visual arts, music, theater, and dance. The content standards for dance are:

- 1.0 **Artistic Perception:** Processing, analyzing, and responding to sensory information through the language and skills unique to dance.
- 2.0 **Creative Expression:** Creating, performing, and participating in dance.
- 3.0 **Historical and Cultural Context:** Understanding the historical contributions and cultural dimensions.
- 4.0 **Aesthetic Valuing:** Responding to, analyzing, and making judgments about works of dance.
- 5.0 **Connections, Relationships, Applications:** Connecting and applying what is learned in dance to learning in other art forms and subject areas to careers.

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