

Opening Up the Curtains on Our Emotions

The stage is lit and the curtains are opened, revealing the beginning of a new world, a new story that allows the audience in our community to let go of their worries. As they release their stress, their present emotions begin to flow. Excited, those watching look on as the first actors walk on stage, ready to inspire, enlighten, and entertain. The audience relaxes and becomes immersed in the tale, letting the story unfold right before their eyes.

The curtains remain open and the audience is at the edge of their seats, watching in fascination as the story advances towards its climax. They become caught up in the magic of the twisting plot, having already forgotten their troubles. Their moods change with the story; when the characters make a mistake, they are disappointed; but when the characters achieve their goals, they are delighted. They are one with the characters, and, therefore, satisfied, enthralled, and enthusiastic, waiting for the resolution to be revealed.

As the play draws to a close, the curtains may be drawn but the audience's newfound emotions are not. The audience leaves, transformed from a bunch of worriers concerned only with their careers to inspired, relaxed, and enthusiastic people. This production may have only lasted a couple of hours, but it made the audience realize that work is not the only thing in life. They go out into the community and share what they have experienced with their friends and family, inviting them to go to the theater and have the curtains opened on their emotions.